

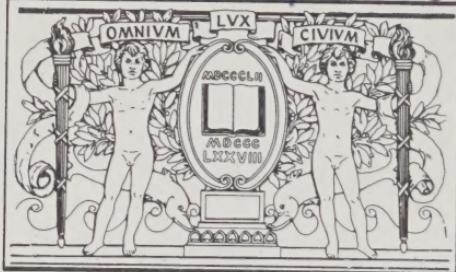
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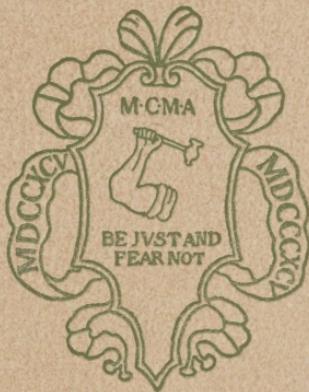




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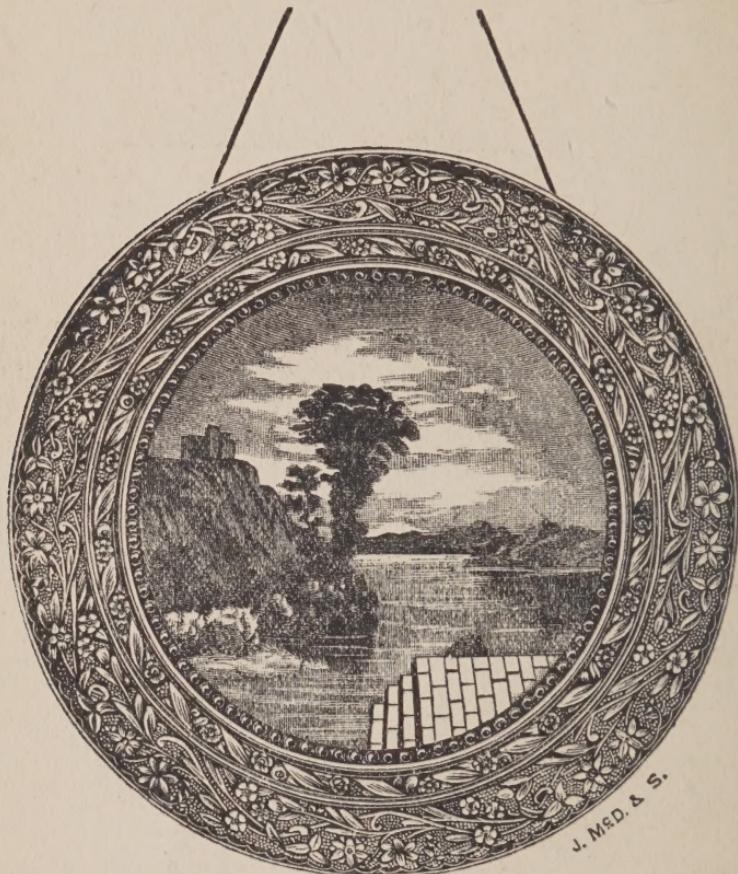
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ILLUSTRATED  
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# Paintings on Porcelain and Faience.



We have recently landed beautiful specimens of old blue Delft Plaques, reproduced from famous pictures. Some with unique frames, others unframed.

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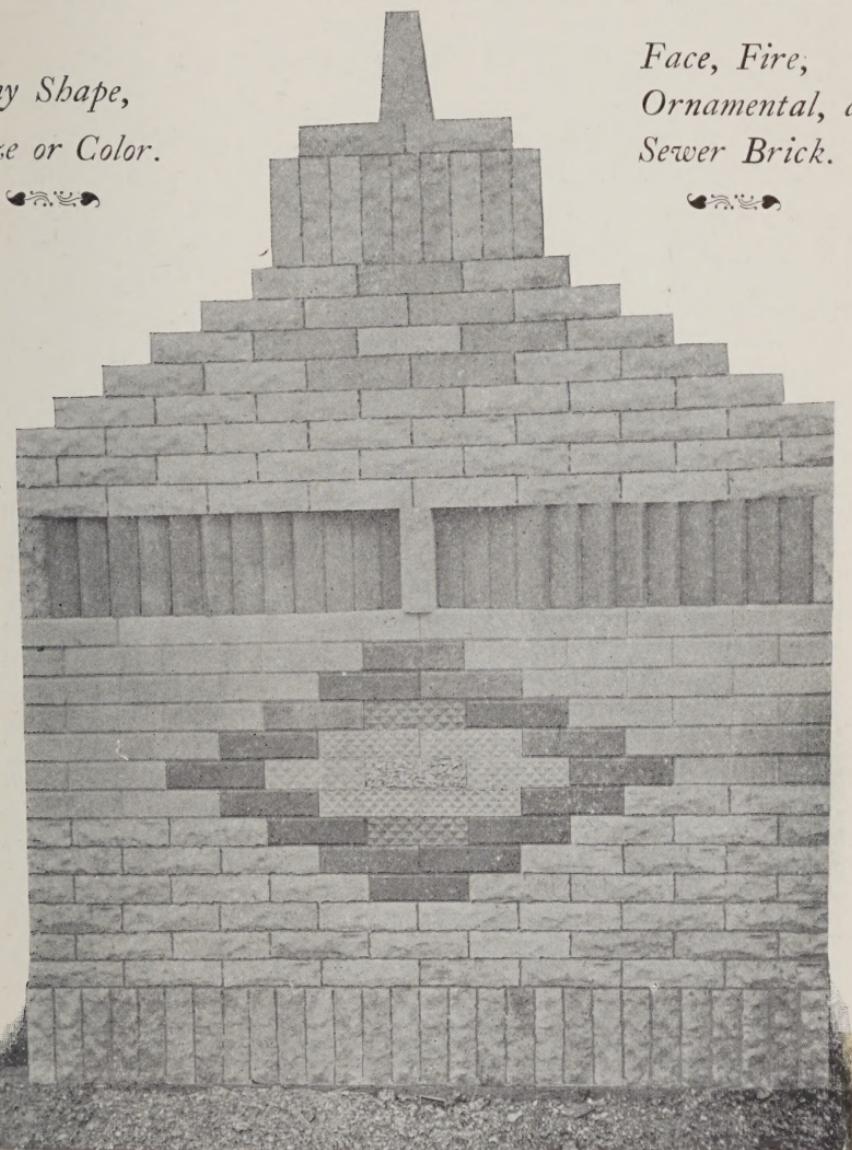
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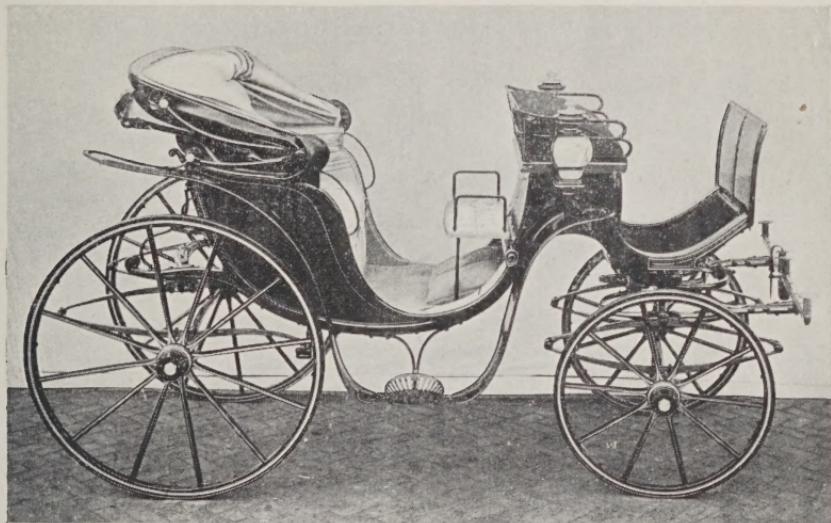
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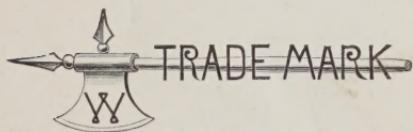
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World's Columbian Exposition, Chicago, 1893  
United States.

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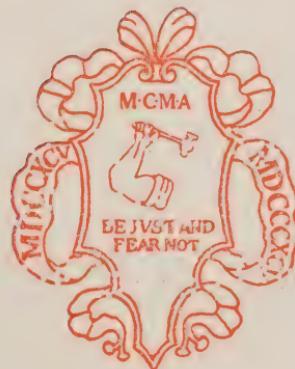
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BOSTON, MASS., U.S.A.

*Illustrated Fine Art Catalogue  
of the  
Nineteenth Triennial Exhibition  
of the  
Massachusetts  
Charitable Mechanic  
Association*

*October 2 to November, 30, 1895*



*Boston, Mass., U. S. A.*

*Frank T. Robinson,  
Art Director.*

*E. Noyes Whitcomb,  
President*

18913190

Cover designed by T. B. HAPGOOD, Jr.  
Press of CARL H. HEINTZEMANN.

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THE BUCCANEER.

Ross Turner.

"The Fair Breeze Blew,  
The White Foam Flew,  
The Furrow Followed Free."

CATALOGUE OF  
Fine, Graphic, Applied and Sculptural  
Arts

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Oil Paintings

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[Information relating to objects for sale or any other questions may be answered at the desk, or of the marshal in the gallery.]

1	THE ETERNAL ABODE OF SNOW, HIMALAYA MOUNTAINS.		
	Mt. Everest, highest peak on the globe, 29,002 ft. Loaned by the American Art Galleries, Madison Square, South, New York City.		
	Vassilli Verestchagin, Russian.		
2	THE WAGES OF WAR . . . . .		\$ 350
	E. W. Deming.		
3	SUNSHINE AFTER THE SNOWSTORM . . . . .		400
	Philip A. Butler.		
4	HARLEM BRIDGE . . . . .		500
	Chas. Austin Needham.		
5	THE OLD FARM . . . . .		600
	C. H. Davis.		
6	SAND DUNES . . . . .		50
	Eva M. Macomber.		
7	THE CELESTIAL CHOIR . . . . .		6,000
	J. H. Witt.		

## Nineteenth Triennial Exhibition.

8	PREPARING FOR THE HUNT . . . . .	\$1,000
	Edwin Lord Weeks.	
9	A DAUGHTER OF EVE . . . . .	200
	Leslie Cauldwell.	
10	OCTOBER . . . . .	1,000
	D. W. Tryon, N. A.	
	Loaned by Thomas B. Clarke, Esq., New York.	
11	ST. CECILIA . . . . .	800
	Stanley Middleton.	
12	ON THE MOQUIS CLIFFS, ARIZONA. . . . .	350
	F. S. Dallenbaugh.	
13	RETURNING HOME . . . . .	375
	A. Pezant.	
14	HARVEST MOON . . . . .	2,000
	George Inness, deceased.	
	Loaned by Thomas B. Clarke, Esq.	
15	A SYLVAN FOREST . . . . .	1,000
	Mrs. Amanda Brewster Sewell.	
16	LAST WILL AND TESTAMENT . . . . .	250
	Wm. J. Baer.	
17	ALERTE! BEWARE! . . . . .	
	E. Munier, Paris.	
	Loaned by Mellin's Food Co.	
18	MOONRISE AT TWILIGHT . . . . .	300
	S. Edwin Whiteman.	
19	SPRING IN THE WOOD . . . . .	175
	Kruseman Van Elten.	
20	JAPANESE SHADOWS . . . . .	50
	Atha Haydock.	
21	THE PILLORY AND WHIPPING POST, New Castle, Del., U. S. . . . .	400
	E. L. Henry, N. A.	

STRAY COW. (No. 138.)

A. H. Bicknell.

Loaned by R. F. M. Atwood, Esq.





ON THE YACHT. (No. 45.)

Albert Lynch.





ANGEL WITH BOOK OF LIFE. (No. 22.)  
G. Moretti, Sculptor.



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A BREAKFAST PARTY. (No. 73.)

J. H. Dolph.

## Titles and Artists.

22	PORTRAIT . . . . .	\$700
	Atha Haydock.	
23	ROSES ON ANTIQUE CHEST . . . . .	250
	Mary H. Reid.	
24	IDYL . . . . .	300
	R. V. V. Sewell.	
25	SALEM ROAD . . . . .	500
	Albion H. Bicknell.	
26	STILL LIFE . . . . .	750
	Emil Carlsen.	
27	WHERE MARSHMALLOWS GROW . . . . .	500
	Reynolds Beal.	
28	PORTRAIT.	
	W. Day Streetor.	
29	IN A DAISY FIELD . . . . .	250
	Geo. Agnew Reid.	
30	THE WEDDING GOWN . . . . .	50
	A. B. Shepley.	
31	DILEMMA . . . . .	600
	Louis Moeller.	
	Loaned by Thomas B. Clarke, Esq., New York City.	
32	CHRYSANTHEMUMS . . . . .	50
	Fannie Evelyn Nute.	
33	THREE DAYS OLD . . . . .	50
	Frances B. Townsend.	
34	TRISTESSE . . . . .	75
	Geo. Agnew Reid.	
35	UNDER THE MAPLES . . . . .	75
	Wm. G. Kaula.	
36	THE CALF IN THE ORCHARD . . . . .	700
	Frances B. Townsend.	
37	HIS FAVORITE WINE . . . . .	100
	E. A. Burbank.	

## Nineteenth Triennial Exhibition.

38	PARK HILLSIDE, BLUE HILLS . . . . .	\$1000
	Horace G. Hewes.	
39	"THOUGH THE HARBOR BAR BE MOANING" . . . . .	750
	Wm. E. Norton.	
40	MELODY . . . . .	300
	Ida J. Burgees.	
41	ALADDIN . . . . .	1,000
	H. Siddons Mowbray.	
	Loaned by Thomas B. Clarke, Esq.	
42	THE RESCUE . . . . .	2,000
	I. M. Gaugengigl.	
43	MEXICAN RURALES, THE MAJOR . . . . .	1,000
	Fred'k Remington.	
44	TWO DOGS . . . . .	800
	Alex Pope.	
45	ON THE YACHT . . . . .	400
	Albert Lynch.	
	Loaned by C. N. Kranshaw, 1287 Broadway, New York City.	
46	HARVESTING CORN . . . . .	800
	Wm. B. Closson.	
47	DIANA'S HUNTING . . . . .	1,000
	R. V. V. Sewell.	
48	A BREAKFAST PARTY . . . . .	300
	J. H. Dolph.	
49	CHOIR BOY, EARLY ITALIAN COSTUME . . . . .	300
	Martha Hale.	
50	A FIELD OF DAISIES, CAPE COD . . . . .	150
	C. H. Hayden.	
51	THE VILLAGE FIDDLER . . . . .	200
	May Hallowell.	
52	THE BATTEENKILL . . . . .	250
	Edward Gay.	

## Titles and Artists.

53	IN THE ENGLISH CHANNEL . . . . .	\$1,500
	Wm. E. Norton.	
54	HARVEST . . . . .	500
	De Scott Evans.	
55	PURITAN GIRL . . . . .	375
	Martha Hale.	
56	JUST BEFORE SUNSET . . . . .	300
	E. H. Barnard.	
57	A DAUGHTER OF CIVILIZATION . . . . .	800
	J. H. Witt, A.N.A.	
58	NEW ENGLAND MEADOW . . . . .	200
	Miss C. G. McCurdy.	
59	CONFIDENTIAL . . . . .	300
	Louis Moeller.	
60	PSYCHE . . . . .	100
	R. V. V. Sewell.	
61	THE WIND IN THE GRAINFIELD . . . . .	1,000
	Edward Gay.	
62	"GOOD MORNING" . . . . .	300
	L. Delachaux.	
63	AUTUMN'S MESSENGER . . . . .	300
	H. H. Gallison.	
64	CHRYSANTHEMUMS AND PALMS . . . . .	500
	Adelaide Palmer.	
65	PLANNING AN APPLE-CUTTING . . . . .	600
	J. H. Witt.	
66	SAND DUNES, HOLLAND.	
	Chas. Herbert Woodbury.	
67	END OF THE PLAY . . . . .	1,000
	Wm. R. Leigh.	
68	SOLITUDE . . . . .	70
	Alexander Harrison.	
	Loaned by American Art Association, New York.	

## Nineteenth Triennial Exhibition.

69	UP TO MISCHIEF . . . . .	\$250
	Sid. L. Brackett.	
70	SUNNY HOURS . . . . .	500
	Wm. St. John Harper.	
71	MOTT HAVEN CANAL, N.J. . . . .	875
	Chas. A. Needham.	
72	IN A STRANGE LAND . . . . .	500
	W. G. Baer.	
73	BREAKFAST PARTY . . . . .	300
	J. H. Dolph.	
74	SUMMER FOLIAGE . . . . .	2,000
	Geo. Inness.	
	Loaned by Thos. B. Clarke, Esq.	
75	PEACE . . . . .	3,000
	Walter L. Dean	
76	SUNSET.	
	A. H. Bicknell.	
	Loaned by R. F. M. Atwood, Esq.	
77	A STUDY HEAD . . . . .	100
	W. Day Streetor.	
78	FAITH, HOPE AND LOVE . . . . .	500
	M. L. Macomber.	
79	A SUMMER RETREAT.	
	F. Eastman Jones.	
80	A LONG ISLAND GIPSY CAMP . . . . .	1,500
	Chas. H. Miller, N.A. Medals 1878, 1885, etc.	
81	THE FIGHTER . . . . .	1,000
	I. M. Gaugengigl.	
82	NIGHT SYMPHONY . . . . .	200
	C. H. Clark.	
	Loaned by C. W. Kranshaw, 1257 Broadway, New York.	



THE SMOKER. (No. 271)  
Marcia Oakes Woodbury.





CALF IN ORCHARD. (No. 36.)

Frances B. Townsend.



THE BATTENKILL. (No. 126.)

Edward Gay.



AUTUMN LEAVES. (No. 128.)

J. H. Witt.



## Titles and Artists.

83	AFTERGLOW, THROUGH THE ROCCO . . . . .	\$800
	Fernand Harvey Lungren.	
	Loaned by F. T. Robinson.	
84	A NEW ACQUAINTANCE . . . . .	1,000
	Wm. R. Leigh.	
85	SPRING TIME . . . . .	1,000
	Ilona Rado.	
86	"HE LOVES ME, LOVES ME NOT" . . . . .	200
	Victoria England Witt.	
87	"WHEN SLEEP FALLETH ON MAN" . . . . .	
	W. F. Halsall.	
88	MAKING THINGS SHINE . . . . .	
	Abbott Graves.	
	Owned by Eugene Tompkins, Esq.	
89	EVENING NEAR SANNOIS . . . . .	450
	Eng. Ciceri.	
90	A MEDITATION BEFORE THE BALL . . . . .	350
	De Scott Evans.	
91	WIND FROM THE DESERT . . . . .	500
	Fernand Harvey Lungren.	
	Loaned by F. T. Robinson, Esq.	
92	MARINE . . . . .	2,000
	Alexander Harrison.	
	Loaned by American Art Association.	
93	THE VINTAGE. . . . .	150
	Harriet Ford.	
94	GRAY DAY FROM PARKER HILL . . . . .	100
	George L. Noyes.	
95	A LOMBARD BLEACHERY . . . . .	4,700
	Herman Hartwick.	
	11 Medal Salon. Honorable mention.	
96	EVENING, ANNISQUAM. . . . .	
	A. H. Bicknell.	
	Loaned by R. F. M. ATWOOD, Esq.	

## Nineteenth Triennial Exhibition.

97	DIGNITY . . . . .	\$150
	Edw. A. Bell.	
98	ENVIRONS OF PARIS . . . . .	250
	Ellen K. Baker.	
99	WHAT NEXT? . . . . .	50
	Hugo Breul.	
100	RAIN . . . . .	75
	Alfred Kappes.	
101	MARSH POOL, ATLANTIC, MASS. . . . .	100
	Horace G. Hewes.	
102	A VILLAGE STREET . . . . .	140
	E. L. Henry, N. A.	
103	MARGERY . . . . .	200
	Chester Loomis.	
104	HOMEWARD WAY . . . . .	40
	N. W. Metcalf.	
105	PÆONIES AND CORNFLOWERS . . . . .	250
	Emily Selinger.	
106	A COLD, WINDY DAY . . . . .	100
	W. Merritt Post.	
107	STATING HIS CASE . . . . .	400
	E. L. Henry, N. A.	
108	THE ROMAN FENCING LESSON . . . . .	2,500
	Edwin H. Blashfield.	
109	THE FAMILY PETS . . . . .	1,200
	Scott Leighton.	
110	PASSAIC VALLEY FROM WEEHAWKEN HEIGHTS . . . . .	20
	Horace R. Burdick.	
111	AMETHYST. . . . .	400
	E. C. Tarbell.	
	Loaned by Thomas B. Clarke, 4 East 34th St., New York.	

## Titles and Artists.

112 EXPLAINING . . . . .		\$200
	Louis Moeller.	
113 MIDSUMMER MOONLIGHT . . . . .		200
	J. C. Nicoll.	
114 ALLEGRETTO . . . . .		100
	Geo. Agnew Reid.	
115 SPRING . . . . .		100
	Gilbert Gaul.	
116 SEASIDE CONFIDENCES . . . . .		200
	Hy. Sandham.	
117 THE WITCH . . . . .		200
	R. V. V. Sewall.	
118 ROSES . . . . .		30
	Mary H. Reid.	
119 CRYSANTHEMUMS . . . . .		150
	Miss Bunker.	
120 THE FAVORITE . . . . .		200
	Stanley Middleton.	
121 PORTRAIT, MISS E. . . . .		
	John J. Enneking.	
122 RELIEF AT HAND . . . . .		300
	Marshall Johnson, Jr.	
123 PORTRAIT, A. GASTON REOTH, ESQ. . . . .		
	Wm. A. G. Claus.	
124 MORNING SUNLIGHT EFFECT . . . . .		500
	Herman Hartwick.	
125 A BACHELOR'S DRAWER . . . . .		2,800
	John Haberle.	
126 ON THE MOHAWK . . . . .		350
	Edward Gay.	
127 NOVEMBER TWILIGHT . . . . .		2,000
	John J. Enneking.	

## Nineteenth Triennial Exhibition.

128	AUTUMN LEAVES . . . . .	\$500
	J. H. Witt.	
129	PASSING SHOWER NEAR THE COAST . . . . .	300
	L. Fred Hurd.	
130	HARD LINES . . . . .	300
	Alfred Kappas.	
131	ANNETTE . . . . .	100
	Wm. J. Baer.	
123	TUSCAN WOMAN PLAITING STRAW . . . . .	200
	Louise R. Jewett.	
133	DECEMBER . . . . .	250
	Chas. Warren Eaton.	
134	SLEEPING CHILD . . . . .	400
	F. H. Tompkins.	
135	PORTRAIT . . . . .	
	Darius Cobb.	
136	AUTUMN EVENING IN FINISTERRE, FRANCE, . . . . .	1,200
	Henry Orne Ryder.	
137	THE LAST RAYS OF SUN . . . . .	300
	J. H. Twachtman.	
138	COW, A FIELD . . . . .	
	A. H. Bicknell.	
	Loaned by R. F. M. Atwood, Esq., Boston.	
139	WALNUT CREEK . . . . .	50
	H. A. Mills.	
140	"DO YOU WANT FISHES MA'AM?" . . . . .	300
	Ilona Rado.	
141	A BLONDE . . . . .	75
	Stanley Middleton.	
142	TAKING LIBERTIES . . . . .	75
	Sid. L. Brackett.	
143	REPOSE . . . . .	100
	Hy. Sandham.	



ALADDIN. (No. 41.)

H. S. Mowbray.

Loaned by Thomas B. Clarke, Esq





FLOWER GARDEN. (No. 222.)

L. B. Field.

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DILEMMA. (No. 31.)

Louis Moeller.



THE FIGHTER. (No. 81.)

I. M. Gaugengigl.



## Titles and Artists.

144	GORDON SETTER	.	.	.	.	.	\$75
		Frances B. Townsend.					
145	CARNATIONS	.	.	.	.	.	40
		Mary H. Reid.					
146	SAN MARCO	.	.	.	.	.	300
		W. L. Palmer.					
147	THE BATHERS	.	.	.	.	.	
		R. V. V. Sewall.					
148	PAWLUMNIA, UMITILLA INDIAN	.	.	.	.	.	150
		Eanger I. Couse.					
149	CLOSE OF DAY	.	.	.	.	.	300
		Jacob Wagner.					
150	THE BATH	.	.	.	.	.	500
		Mary K. Trotter.					
151	IN JUNE	.	.	.	.	.	125
		Robert Koehler.					
152	MOTHER AND CHILD	.	.	.	.	.	500
		Helen M. Knowlton.					
153	IN THE CABBAGE GARDEN	.	.	.	.	.	100
		Robert Koehler.					
154	INTERESTED	.	.	.	.	.	200
		Louis Moeller.					
155	COWS GRAZING	.	.	.	.	.	
		A. H. Bicknell.					
		Loaned by R. F. M. Atwood, Esq.					
156	HEAD OF RUSSIAN WOLF-HOUND	.	.	.	.	.	175
		Alex. Pope.					
157	ROSES	.	.	.	.	.	40
		C. A. Green.					
158	HILL PASTURE LAND	.	.	.	.	.	200
		James Henry Moser.					
159	BREAKFAST	.	.	.	.	.	100
		Frances B. Townsend.					

## Nineteenth Triennial Exhibition.

160	A BRIGHT DAY . . . . .	\$200
	J. C. Nicoll.	
161	JUST A BIT SHY . . . . .	300
	Amy Brooks.	
162	A NEW ENGLAND BLACKSMITH SHOP . . . . .	500
	Ernest L. Ipsen.	
163	SEARCHING FOR TRUTH . . . . .	125
	Hugo Breul.	
164	THE MOUNTAIN BROOK . . . . .	250
	Kruesman Van Elten.	
165	FLOWERS BY THE SEA . . . . .	100
	Hugo Breul.	
166	A REMINISCENCE OF BY-GONE DAYS . . . . .	
	D. F. Hasbrouck.	
167	TEN LITTLE FINGERS . . . . .	350
	Hugo Breul.	
168	MARTINIQUE SKETCHES . . . . .	125
	Helen Watson Phelps.	
169	SALT MARSH, SCARBORO, ME. . . . .	25
	Louise R. Jewett.	
170	AFTER THE CONFLICT . . . . .	450
	Walter M. Brackett.	
171	MOONRISE AT TWILIGHT . . . . .	300
	S. Edwin Whiteman.	
172	A LITTLE MODEL . . . . .	200
	Amy Brooks.	
173	PINES AT OXFORD, MAINE . . . . .	30
	Elizabeth C. Finney.	
174	EARLY MOONRISE . . . . .	40
	Parker S. Perkins.	
175	STILL LIFE . . . . .	25
	H. C. Todd.	

## Titles and Artists.

176	GLOUCESTER SEINERS . . . . .	\$50
	Elmer F. Hudson.	
177	EARLY SPRING . . . . .	25
	Alvin Lincoln Jones.	
178	CONVALESCENT . . . . .	75
	Chas. Louis Hinton.	
179	SHEEP PASTURE, MIDDAY . . . . .	100
	Edward H. Barnard.	
180	PORTRAIT OF LADY.	
	E. W. Deming.	
181	EVENING IN OCTOBER . . . . .	150
	Atha Haydock.	
182	IN THE MEADOWS . . . . .	300
	W. H. S. Pearce.	
183	HEAD . . . . .	450
	W. Blackman.	
184	CHRYSANTHEMUMS . . . . .	100
	Adelaide Palmer.	
185	IN GLOUCESTER HARBOR . . . . .	100
	Hugo Breul.	
186	WAITING . . . . .	500
	Ellen K. Baker.	
187	MORNING AFTER RAIN . . . . .	150
	Wm. Johnson Bixbee.	
188	SWEET REVERIE . . . . .	300
	Lucy D. Holme.	
189	APPLE BLOSSOMS . . . . .	75
	Dwight Blaney.	
190	TWILIGHT . . . . .	200
	Frank M. Cowles.	
191	IN SUMMER . . . . .	160
	Robert Koehler.	

## Nineteenth Triennial Exhibition.

192	OLD MAN'S HEAD . . . . .		
	Darius Cobb.		
	Loaned by Henry W. Clark, Esq., 53 Hanover St.		
193	FRIEZE OF ROSES . . . . .		\$100
	Alice G. Whitcomb.		
194	PRIMROSES . . . . .		25
	Fannie Evelyn Nute.		
195	IN SMOKY WEATHER . . . . .		130
	C. C. Griswold.		
196	ON THE ISLAND OF CAPRI . . . . .		225
	C. C. Griswold.		
197	A WILLOWY BROOK . . . . .		225
	C. C. Griswold.		
198	WAITING . . . . .		300
	Katherine A. Janvier.		
199	ROSES . . . . .		60
	Miss Rose L. Bryant.		
200	WOODCOCK . . . . .		115
	Arthur L. Brackett.		
201	REPOSE . . . . .		175
	J. A. S. Monks.		
202	FRENCHMAN'S BAY . . . . .		75
	Dwight Blaney.		
203	A SUMMER GIRL . . . . .		200
	F. S. Dallenbaugh.		
204	PINK ROSES . . . . .		75
	Emma E. Lampert.		
205	CONNECTICUT RIVER AND MT. TOM . . . . .		50
	Alvin Lincoln Jones.		
206	AN OCTOBER DAY . . . . .		150
	Emma E. Lampert.		



ALERT! BEWARE! (No. 17)

E. Munier, Paris.

Loaned by Mellen's Food Co.





THE PILLORY AND WHIPPING POST. (No. 21.)

Newcastle, Del., U.S.A.

E. L. Henry.



ON THE MAINE COAST. (No. 272.)

P. S. Rolt Triscott.

BOSTON



UP TO MISCHIEF. (No. 69.)

Sid L. Brackett.



## Titles and Artists.

<b>207</b>	ON THE OLD FARM . . . . .	\$350
	F. S. Dellenbaugh.	
<b>208</b>	THE OLD ORCHARD. SPRINGTIME . . . . .	75
	Wallace D. McLean.	
<b>209</b>	STUDY OF MAGNOLIAS . . . . .	18
	Lizzie M. Haley.	
<b>210</b>	PINK ROSES . . . . .	30
	Mary H. Reid.	
<b>211</b>	HOMEWARD BOUND . . . . .	125
	Robert Koehler.	
<b>212</b>	VENICE . . . . .	300
	A. Reyna. Loaned by C. W. Kranshaw, Esq., 1257 Broadway, New York.	
<b>213</b>	FISH WOMAN . . . . .	100
	Charles E. Moss.	
<b>214</b>	PORTRAIT OF MRS. S. . . . .	
	Horace R. Burdick.	



Water Colors, Pastels, Color Designs, Engravings,  
Photos, etc.

### ROOMS 3 AND 5.

<b>215</b>	MURAL DECORATION . . . . .	
	For the Chancel of Calvary M. E. Church, Alleghany, Penn.	
	L. Haberstroh & Son.	
<b>216</b>	PROPOSED MURAL DECORATION . . . . .	
	Calvary M. E. Church, Alleghany, Penn.	
	L. Haberstroh & Son.	
<b>217</b>	PROPOSED MURAL DECORATION . . . . .	
	Calvary M. E. Church, Alleghany, Penn.	
	L. Haberstroh & Son.	

## Nineteenth Triennial Exhibition.

<b>218</b>	NOTRE DAME . . . . .	\$75
	Roswell S. Hill.	
<b>219</b>	HEAD STUDY . . . . .	50
	Emilie E. Decombes.	
<b>220</b>	BRIDESMAIDS AND MERMETS . . . . .	50
	Elizabeth Spalding.	
<b>221</b>	A SUMMER SEA . . . . .	150
	F. K. M. Rhen. Loaned by C. M. Kranshaw, Esq., 1257 Broadway, New York.	
<b>222</b>	OLD NEW ENGLAND GARDEN . . . . .	100
	Mrs. L. B. Field.	
<b>223</b>	CASTLE RANGE . . . . .	100
	Mrs. W. L. Mathews.	
<b>224</b>	OLD FISH HOUSE . . . . .	25
	Eva M. Macomber.	
<b>225</b>	PORTRAIT OF MR. J. L. M. . . . .	
	Emma H. McLauthlin. Pastel.	
<b>226</b>	A BIT OF REALISM . . . . .	25
	S. S. Monroe.	
<b>227</b>	LATE OCTOBER . . . . .	85
	W. Forsyth.	
<b>228</b>	LISTENING TO MUSIC . . . . .	350
	J. H. Witt.	
<b>229</b>	ELLEN D. . . . .	50
	Annie C. Nowell.	
<b>230</b>	BOSTON HARBOR . . . . .	150
	Hendricks A. Hallet.	
<b>231</b>	THE FISHERMAN'S HOME . . . . .	300
	Hy. Sandham.	
<b>232</b>	THE QUEEN OF THE WHITE CITY OF CHICAGO, 1893 . . . . .	250
	Agnes Leavitt.	

## Titles and Artists.

233	CLOUD SHADOWS . . . . .	\$100
	Agnes Leavitt.	
234	EMBRACED BY THE WIND . . . . .	250
	J. H. Witt, A. N. A.	
235	PORTRAIT, "LITTLE KATHERINE" . . . . .	
	Miss Fannie Evelyn Nuts.	
236	VENUS . . . . .	15
	Wm. Gay Dana.	
237	PORTRAIT OF MRS. J. L. M. . . . .	
	Emma H. McLauthlin. Pastel.	
238	NEAR BASS ROCKS . . . . .	25
	J. A. Cook.	
239	THE OLD MILL AT ORIENT . . . . .	100
	Carlton T. Chapman.	
240	DESERTED . . . . .	30
	L. B. C. Josephs.	
241	CONSTANCES, NORMANDY . . . . .	100
	Dwight Blaney.	
242	HOLLYHOCKS . . . . .	45
	H. A. Crosby.	
243	GLIMPSE OF LAKE CHAUBUNAGUNGAMOG, . . . . .	20
	Harriet Thayer Durgin.	
244	IN THE GARDEN . . . . .	75
	Cornelia H. Conant.	
245	MAYFLOWERS . . . . .	10
	Louisa P. Merritt.	
246	THE END OF THE INDIAN TRAIL . . . . .	25
	Boston to Providence, R. I., connecting Franklin Park with Roger Williams's Park, now Seaver St.	
	Leona A. Foster.	
247	ROCK AT LOW WATER, NORTH SCITUATE, MASS. . . . .	30
	Louisa P. Merritt.	

## Nineteenth Triennial Exhibition.

248	PINK HORSE CHESTNUT . . . . .	\$40
	Annie C. Nowell. Water Color.	
248a	SUCCORY . . . . .	10
	Leona A. Foster.	
249	AT ANNISQUAM . . . . .	40
	Emilie E. Decombes.	
250	AN EASTCHESTER FIELD . . . . .	20
	Will S. Budworth.	
251	OLD FISHING BOATS . . . . .	25
	E. Ellis Swift.	
252	WHARF, HERON ISLAND, MAINE . . . . .	20
	Roger Tappan.	
253	EVENING . . . . .	15
	Wm. Gay Dana. Pastel.	
254	GERANIUMS . . . . .	30
	Mrs. L. B. Field.	
255	CHRYSANTHEMUM STUDY . . . . .	25
	Emily Percy Mann. Oil.	
256	VENETIAN BOATS . . . . .	25
	A. H. Bicknell.	
257	VIEW IN LITTLETON, N. H. . . . .	25
	Roger Tappan.	
258	SPRINGTIME . . . . .	50
	Frank Reaugh.	
259	FRESHLY GATHERED ARBUTUS . . . . .	25
	Louisa P. Merritt.	
260	EDGE OF GREIZ . . . . .	60
	Roswell S. Hill.	
261	THE OLD TOLL HOUSE AT BRIDGEPORT, . . . . .	150
	J. H. Twachtman.	
262	SUNSET AT SEA . . . . .	20
	Maud Mott.	



SEASIDE CONFIDENCE. (No. 116.)

Henry Sandham.





AT FAULT. (No. 311.)

Fernand Harvey Lungren.





THE CORN HARVEST. (No. 46.)

Wm. B. Closson.

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BOSTON



FAITH, HOPE AND LOVE. (No. 78.)

M. L. Macomber.



## Titles and Artists.

263	TWILIGHT . . . . .	\$15
	W. J. Little.	
264	BY THE RIVER . . . . .	30
	Mary Willard Greenleaf.	
265	OCTOBER SUNSHINE . . . . .	40
	James Henry Moser.	
266	ACROSS LOBSTER COVE, ANNISQUAM . . . . .	40
	Frederick T. Stuart.	
267	ON THE SHORE, ANNISQUAM . . . . .	25
	A. H. Bicknell.	
268	A STREET IN BERMUDA . . . . .	75
	Dwight Blaney.	
269	AUTUMN . . . . .	35
	A. H. Bicknell.	
270	WRECK AT EAST GLOUCESTER . . . . .	30
	Heber C. Todd.	
271	THE SMOKER . . . . .	100
	Marcia Oakes Woodbury.	
272	ON THE MAINE COAST . . . . .	300
	S. P. Rolt Triscott.	
273	PORTRAIT STUDY . . . . .	20
	Inez Freeman.	
274	VENICE . . . . .	150
	A. Pagani.	
	Loaned by C. A. Kranshaw, Esq., 1257 Broadway, New York City.	
275	PORTRAIT SKETCH OF SOPHIA MAUVE . . . . .	50
	Marcia Oakes Woodbury.	
276	SURF AT BASS ROCKS . . . . .	30
	Heber C. Todd.	
277	FROM PAJET HOUSE, BERMUDA . . . . .	100
	E. H. Garrett.	

## Nineteenth Triennial Exhibition.

278	THE COMING STORM, EASTCHESTER, NEW YORK		\$75
	Will S. Budworth.		
279	MARINE	E. L. Lambert.	
280	A STUDY	Inez Freeman.	25
281	THE WHITE WORLD	Walter L. Palmer.	200
282	STUDY	E. M. Holbrook.	20
283	AT REST	Gamba. Loaned by C. M. Kranshaw, 1257 Broadway, New York City.	150
284	ROCKS AND SURF	Emily Percy Mann.	40
285	WINTER SUNSET	Wm. Gay Dana. Pastel.	15
286	THE END OF THE SEASON	Carlton T. Chapman.	100
287	CAPISTRAM MISSION RUIN, SOUTHERN CALIFORNIA	Philips A. Butler.	150
288	EARLY MORNING	Mary Willard Greenleaf.	50
289	EVENING	R. B. Gruelle. Loaned by Louis Prang, Esq.	
290	PORT JEFFERSON, L. I.	Carlton T. Chapman.	50
291	WHEN COOL WINDS BLOW	Melbourne H. Hardwick.	400

## Titles and Artists.

292	EVENING . . . . .	\$30
	J. B. Foster.	
293	MISTY AFTERNOON ON DERBY WHARF .	25
	Alice Cushman.	
294	CLEARING UP . . . . .	
	Wm. Johnson Bixbee.	
295	OLD CANAL, MONTAGUE, MASS. . . . .	100
	Chas. A. Needham.	
296	AUTUMN . . . . .	100
	Philips A. Butler.	
297	MEADOWS . . . . .	100
	E. H. Garrett.	
298	OLD HOUSES AT GREENPORT, L. I. . . . .	100
	Carlton T. Chapman.	
299	THE OLD SEA SNIPE . . . . .	300
	L. C. Earle.	
300	ACCEPTED DESIGN FOR "CHURCH OF OUR LADY OF PERPETUAL HELP," ROX- BURY . . . . .	
	L. Haberstroh & Son.	
301	SILVERY MOON . . . . .	115
	W. Forsyth.	
302	AT PORT JEFFERSON, L. I. . . . .	50
	Carlton T. Chapman.	
303	THE OLD MAN OF THE MOUNTAIN . . . . .	15
	Maud Mott.	
304	IN THE LIBRARY OF SIENA CATHEDRAL . . . . .	65
	Frances B. Townsend.	
305	GOING TO MARKET (Interlaken) . . . . .	25
	Maud Mott.	
306	AFTER THE GALE . . . . .	150
	Carlton T. Chapman.	

## Nineteenth Triennial Exhibition.

307	FAR FROM THE BUSY WORLD . . . . .	\$35
	Harriet Thayer Durgin.	
308	COAST OF LONG ISLAND . . . . .	90
	Carlton T. Chapman.	
309	A FOG STUDY . . . . .	40
	H. Peabody Flagg.	
310	MARINE . . . . .	65
	H. Peabody Flagg.	
311	AT FAULT . . . . .	500
	Fernand Harvey Lungren.	
312	NOVEMBER . . . . .	100
	E. H. Garrett.	
313	OLD GARRISON HOUSE, HAVERHILL, MASS.	35
	H. A. Crosby.	
314	WINTER EVE . . . . .	80
	W. L. Palmer, A. N. A.	
315	AN OLD FARM HOUSE, MAINE . . . . .	50
	Mrs. L. B. Field.	
316	TROUT BROOK . . . . .	75
	Frederick Stuart.	
317	FRENCH PASTEL . . . . .	
	L. G. Perkins.	
318	OLD MILL ON AVON, ENGLAND . . . . .	12
	Wm. Gay Dana.	
319	PHOTOGRAPHS . . . . .	
	Chester A. Lawrence.	
320	GIPSY ENCAMPMENT, AFTER COROT . . . . .	12
	Wm. Gay Dana.	
321	ACCEPTED MODEL FOR STATUE OF PAUL REVERE . . . . .	
	C. E. Dallin.	

HOMeward Bound. (No. 53.)

Wm. E. Norton,  
BOSTON.



BOSTON  
PUBLIC  
LIBRARY



PORTRAIT MISS E. (No. 121.)

John J. Enneking.



TWO DOGS. (No. 44.)

Alex Bone  
BOSTON  
PUBLIC  
LIBRARIES



"WHERE COOL WINDS BLOW." (No. 291.)

Melbourne H. Hardwick.

## **Titles and Artists.**

322	A STUDY . . . . .	\$15
	Nathaniel E. Carter.	
323	CELTIC BARD . . . . .	6
	Cyrus Cobb.	
324	HILLSIDE PASTURE, VERMONT . . . . .	12
	Wm. Gay Dana.	
325	PHOTOGRAPHS . . . . .	
	Chester A. Lawrence.	
326	AUTUMN TWILIGHT . . . . .	8
	Wm. Gay Dana.	
327	THE LATE DR. A. J. GORDON . . . . .	66
	Miss A. M. Gregory.	

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A. W. Elson & Co., Publishers, 146 Oliver St.,  
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THE MAKERS OF OUR NATION,  
and  
OUR BATTLES FOR FREEDOM.  
Public School Edition ; For Schoolroom Decoration.

### **STUDIO 2.**

PHOTOGRAPHIC ENLARGEMENTS.  
For Schoolroom Decoration,  
Wm. H. Pierce & Co., 352 Washington St.,  
Boston.

### **STUDIO 3.**

WATER COLORS. [See Catalogue.

### **STUDIO 4.**

ARCHITECTURAL DESIGNS AND COMPETITIVE DRAWINGS.

### **STUDIO 5.**

MISCELLANEOUS. [See Catalogue.

## Nineteenth Triennial Exhibition.

### Sculpture.

BRONZE, CASTS, CARVING, ETC., ETC.

1	POLO-PLAYER . . . . .	\$175
	Alex. Pope. Bronze.	
2	LIONESS AND CUBS . . . . .	175
	Alex. Pope. Bronze.	
3	CAVALIER.	
	Cyrus Cobb.	
4	DESIGN FOR UNITED STATES SILVER DOLLAR, was awarded first prize of \$300 at the competition during the second annual exhibition of the National Sculpture Society in New York.	
	Albert Jaegers.	
5	RICHARD WAGNER . . . . .	25
	Albert Jaegers.	
6	HAMLET . . . . .	5
	Albert Jaegers.	
7	JULIET AND NURSE . . . . .	12
	Mrs. Katherine T. Prescott. Bass Relief.	
8	WILD ROSE PLAQUE . . . . .	17
	Hermann Miller. Hammered Work, Copper.	
9	FLORENTINE PLAQUE . . . . .	17
	Hermann Miller. Hammered Work, Copper.	
10	DR. O. W. HOLMES . . . . .	50
	Hermann Miller. Hammered Work, Copper.	
11	WILD ROSE PLAQUE . . . . .	16
	Hermann Miller. Hammered Work, Brass.	
12	CARVED PANEL . . . . .	300
	Wm. Kurrls.	
13	BRULEGRAVURES.	
	John W. Robbins. Burned on wood or leather.	

## Titles and Artists.

14 COMPETITIVE MODEL for an Equestrian Statue  
to General W. T. Sherman, to be erected in Wash-  
ington, D.C., by the Society of the Army of the  
Tennessee.

C. E. Dallin.

15 THE WOUNDED INDIAN (1850).

Peter Stephenson (1824-61).

Stephenson was born in England, 1824, and mi-  
grated to this country in his fourth year. After  
residence in Michigan for four years, he moved  
with his parents to Buffalo, N. Y., where after a  
time he took up the jeweller's trade, and in off  
hours carved cameo heads. In 1844-45 he  
studied in Italy under several sculptors of note.  
Returning to America he continued his study, and  
ultimately became noted for his sturdy produc-  
tions and ideal nature. The figure was carved  
in Charlestown, Mass., from a block of Vermont  
marble, and was exhibited first at the Mercantile  
Library Association, and then at the World's Fair,  
London, 1851.

NOTE.—Through the efforts of Mr. Augustus  
Lothrop, who discovered the genius of Ste-  
phenson, and exhumed this work from storage  
bondage; the original owner, Dr. James W.  
Bartlett, was found, and it was by him given  
to the Massachusetts Charitable Mechanic Asso-  
ciation. The restorations were performed by  
Robert Kraus.

16 PAUL REVERE . . . . . \$1,200

First President, Mass. Charitable Mechanic  
Association, 1795. To be cast in bronze.

Robert Kraus.

17 SMALL BUST OF GIRL . . . . . 15

Mrs. Katherine T. Prescott.

18 PANEL OF DOOR OR WINDOW . . . .

G. Moretti.

## Nineteenth Triennial Exhibition.

19	NYDIA . . . . .	G. Moretti. Colored Marble.	
20	SKETCH OF MONUMENTAL FOUNTAIN . . . . .	G. Moretti.	
21	SKETCH OF MONUMENT . . . . .	G. Moretti.	
22	ANGEL WITH BOOK OF LIFE . . . . .	G. Moretti.	
23	BUST OF ABRAHAM LINCOLN . . . . .	Cyrus Cobb. Replica model for Cambridge High School. For school models apply to sculptor Cobb.	
24	ROBERT BURNS . . . . .	Hugh Cairns.	\$300
25	COMPETITIVE MODEL FOR NEW STATE HOUSE, BOSTON . . . . .	Hugh Cairns.	
26	IDEAL . . . . .	Giovanni Rapetti.	20
27	INNOCENCE . . . . .	Giovanni Rapetti. Marble.	20
28	AFTER THE BATH . . . . .	Charles Dowler.	300
29	BEFORE THE BATH . . . . .	Charles Dowler.	300
30	REVOLUTIONARY CALENDAR . . . . .	Consisting of the seals of the original thirteen States, made at New York School of applied design for women. Loaned by Lamson, Wolfle, and Company.	
31	SAN MARCO IN VENEZIA . . . . .	La Basalica de Fud. Origania, Editor.	



COMPETITIVE PEDIMENT. (No. 25.)

For the New State-House Annex.

CHARLES BRIGHAM, Architect.

HUGH CAIRNS, Sculptor.





COMPETITIVE MODEL FOR AN EQUESTRIAN STATUE TO GEN. SHERMAN. (No. 14.)

To be erected in Washington, D. C., by the Society of the Army of Tennessee.

C. E. DALLIN, Sculptor.





PAUL REVERE. (No 16.)

Robert Kraus, Sculptor.





ROBERT BURNS. (No. 24.)

Hugh Cairns, Sculptor.





## Addresses of Art Exhibitors.

Bach, Wm. J., 90 Grove St., New York City, 131.  
Baer, W. J., 90 Grove St., New York City, 16, 72.  
Baker, Ellen K., 147 East 23d St., New York City, 186, 98.  
Barnard, E. H., 29 Irvington Street, Boston, 56, 179.  
Beal, Reynolds, 1 West 121st St., New York City, 27.  
Bell, Edward A., 152 West 55th St., New York City, 97.  
Bicknell, Albion H., 25 Parker St., Malden, Mass., 25, 256, 155, 96,  
138, 76, 267, 269.  
Bixbee, Wm. Johnson, 4 Alden Court, Boston, 187, 294.  
Blackmar, W., 147 East 23d St., New York City, 183.  
Blashfield, Edwin H., 58 West 57th St., New York City, 108.  
Blaney, Dwight, St. Botolph Studios, Boston, 241, 189, 268, 202.  
Brackett, Sidney L., 616 Washington St., Boston, 69, 142.  
Brackett, Arthur L., 41 Tremont St., Boston, 200.  
Brackett, Walter M., 41 Tremont St., Boston, 170.  
Breul, Hugo, 76th St., and Madison Ave., New York City, 99, 163,  
185, 165, 167.  
Brooks, Amy, Hyde Park, Mass., 161, 172.  
Bryant, Rose L., Winthrop Road, Brookline, Mass., 199.  
Budworth, Will S., 615 So. 8th Ave., Mount Vernon, N.Y., 250, 278.  
Bunker, Miss, room 57, Pierce's Building, Boston, Mass., 119.  
Burbank, E. A., 147 East 23d St., New York City, 37.  
Burdick, Horace R., Malden, Mass., 110, 214.  
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## Nineteenth Triennial Exhibition.

Carlsen, Emil, care of H. Riemann, University Place, New York City, 26.

Carter, Nathaniel E., Rockport, Mass., 322.

Cauldwell, Leslie, 154 West 57th St., New York City, 9.

Chapman, Carlton T., 58 West 57th St., New York City, 239, 290, 302, 306, 308, 298, 286.

Ciceri, Eugene, New York City, 89.

Clark, W. H., care of C. W. Kranshaw, 1257 Broadway, New York City, 82.

Claus, William A. J. Grundmann Studios, Clarendon St., Boston, 123.

Clossen, Wm. B., 160 Boylston St., Boston, 46.

Cobb, Cyrus, 127A Tremont St., Boston, three objects.

Cobb, Darius, Studio 15, 127A Tremont St., Boston, 192, 135.

Conant, C. W., 187 Washington St., Brooklyn, N.Y., 244.

Cook, J. A., 198 Dartmouth St., Boston, 238.

Couse, Eanger I., 147 East 23d St., New York City, 148.

Cowles, Frank M., 145 Dartmouth St., Boston, 190.

Crosby, H. A., Newton, Mass., 242, 313.

Cushman, Alice, 147 E. 23d St., New York City, 293, 207.

Dallenbaugh, F. S., 120 West 50th St., New York City, 12, 203, 207.

Dallin, C. E., St. Botolph Studio, Boston, 321.

Dana, Wm. Jay, 695 Washington St., Brookline, Mass., 318, 253, 285, 320, 324, 326, 236.

Davis, C. H., 4 East 38th St., New York City, 5.

Dean, Walter L., Pemberton Sq., Boston, 75.

Decombes, Emilie E., 152 Huntington Ave., Boston, 249, 219.

Delachaux, L. Loaned by C. N. Kranshaw, Esq., 1257 Broadway, New York City, 62.

Deming, E. W., 147 East 23d St., New York City, 2, 180.

Dolph, J. H., 58 West St., New York City, 48, 73.

Durgin, Harriet Thayer, 59 Pierce Building, Boston, 243, 307.

Earle, L. C. Loaned by C. W. Kranshaw, 1257 Broadway, New York City, 299.

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Eastman, Jones F., New York City, 79.

Eaton, Chas. Warren, 8 East 23d St., New York City, 133.

Enneking, John J., 174 Tremont St., Boston, 127, 121.

Evans De Scott, Carnegie Hall Studios, New York City, 54, 90.

Field, Mrs. L. B., 63 Knickerbocker Building, Boston, 222, 254, 315.

Finney, Elizabeth C., 697 Washington St., Brookline, Mass., 173.

Flagg, H. Peabody, 616 Washington St., Boston, 309, 310. Water color.

Ford, Hamet, Artists' P. O. S. Co., 147 East 23d St., New York, 93.

Forsyth, W., Indianapolis, Ind., 301, 227.

Foster, J. B., 198 Dartmouth St., Boston, 292.

Foster, Leona A., 34 Savin St., Roxbury, Mass., 248A, 246. Oil.

Freeman, Inez, 109 East 23d St., New York City, 280, 273.

Gruelle, R. B., care of Louis Prang, Esq., 289.

Greenleaf, Mary Willard, 11 Grundmann Studios, Clarendon St., Boston, 288.

Gregory, Miss A. M., 190 Boylston St., Boston, 327.

Griswold, C. C., 147 East 23d St., New York City, 195, 196, 197.

Graves, Abbott, Studio Building, 110 Tremont St., Boston, 88.

Green, C. A., 147 East 23d St., New York, 157.

Gaugengigl, I. M., 5 Otis Pl., Boston, 42, 81.

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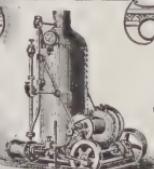


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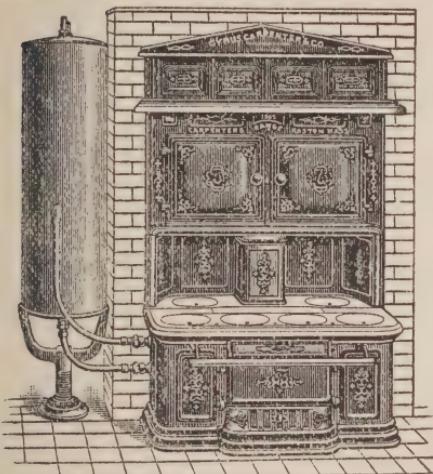


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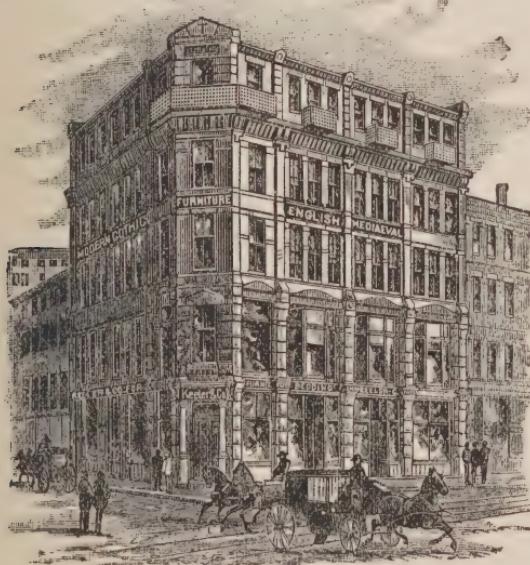
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